

BOOM GEAR

for percussion ensemble, dedicated to the Christian Benning Percussion Group

Nina Deuse

♩ = 120 **A** Part 1

TB / P 4

ff sffz sffz sffz sffz sffz sffz sffz

emphasize roll strongly, like an interference or glitch

5 TB / P 4

sffz sffz sffz

8 TB / P 4

sffz (ff) (duo together with DS)

10 TB / P 4

sffz sffz sffz

12 TB / P 4

sffz sffz sffz sffz sffz sffz sffz sffz sffz sffz sffz sffz

15 TB / P 4

sffz sffz sffz (end of duo)

17 TB / P 4

(ff) sfz sfz sfz sfz

rolls a bit more quiet than in the beginning = more interacting

20 TB / P 4

sfz sfz sfz sfz sfz sfz sfz

Marimba 1 / SP 4, Temple blocks / P 4

2

23
TB / P 4

sfz sfz

26
TB / P 4

sfz sffz sffz sffz sffz sffz

29
TB / P 4

p ff (duo together with DS)

31
TB / P 4

ff

32
TB / P 4

ff

34
TB / P 4

ff (end of duo)

36 B
MB 1 / SP 4
TB / P 4

sfz sfz change to MB

40
MB 1 / SP 4

sfz

42
MB 1 / SP 4

sfz

45
MB 1 / SP 4

sfz sfz sfz sfz fff

Marimba 1 / SP 4, Temple blocks / P 4

49 MB 1 / SP 4

sfz sfz

52 MB 1 / SP 4

ff sfz sfz sfz sfz

55 MB 1 / SP 4

sfz sfz sfz sfz fff

58 MB 1 / SP 4

8va-

61 MB 1 / SP 4

8va- change to TBs

64 TB / P 4

2

♩ = 110 Part 2 1-A

short break *ff*

70 TB / P 4

1-B (3+3+2)

f

73 TB / P 4

(2+3+3)

f

75 TB / P 4

(3+3+2)

f

Marimba 1 / SP 4, Temple blocks / P 4

4

77 **2-A** **O** *(ord. respectively 4/4)* *8va*

MB 1 / SP 4

ff

TB / P 4

change to MB

80 *8va* **2-B** *(3+3+2)*

MB 1 / SP 4

change to TB

TB / P 4

mf

82 *(2+3+3)*

TB / P 4

85 *(3+3+2)*

TB / P 4

87 **3-A** *(ord. respectively 4/4)* **O** *8va*

MB 1 / SP 4

fff

TB / P 4

change to TBs

change to MB

91 **3-B**

TB / P 4

mf (more muted color, a bit more in the background)

93

TB / P 4

change to MB

95 **3-C** **S** *8va*

MB 1 / SP 4

f

TB / P 4

Marimba 1 / SP 4, Temple blocks / P 4

97 **4-A**
MB 1 / SP 4
ff
8va
6
6
8va
6
change to TBs

99 **4-B**
TB / P 4
f (again ordinario) ff

102
TB / P 4
2
(ff)

106
TB / P 4

109 **Bridge**
TB / P 4
mp (softly)

111 **4-C**
TB / P 4
f change to MB

113
MB 1 / SP 4
ff (ff) change to TBs
6
6
6

116
TB / P 4
(f) mp

119
TB / P 4

121
TB / P 4
f

Marimba 1 / SP 4, Temple blocks / P 4

6

122

TB / P 4

124

TB / P 4

ff sffz

sffz sffz sffz sffz sffz sffz sffz sffz sffz sffz

progressively louder until the next part, rolls progressively drowning the other instruments out (together with DS's rolls)

127

MB 1 / SP 4

TB / P 4

M

ff

sffz sffz sffz sffz sffz sffz sffz **change to MB**

130

MB 1 / SP 4

132

MB 1 / SP 4

134

MB 1 / SP 4

fff

137

MB 1 / SP 4

138

MB 1 / SP 4

M **S**

(fff)

140

MB 1 / SP 4

M

142 M S M

MB 1 / SP 4

145 O

break off *sffz sffz*

147 S

sffz sffz *sffz sffz sffz* *sffz sffz sffz*

150 O

sempre sffz *sempre sffz*

153

155

insisting, but not becoming louder

Detailed description: This page contains six staves of musical notation for Marimba 1 / SP 4, Temple blocks / P 4. The notation is in bass clef with a 4/4 time signature. The first staff (measures 142-144) features a melodic line with slurs and accents, marked with 'M', 'S', and 'M'. The second staff (measures 145-146) continues the melodic line and includes a 'break off' instruction and a dynamic marking of 'sffz sffz'. The third staff (measures 147-149) shows a rhythmic pattern with slurs and accents, marked with 'S' and 'sffz sffz'. The fourth staff (measures 150-152) includes triplets and slurs, marked with 'O' and 'sempre sffz'. The fifth staff (measures 153-154) continues the rhythmic pattern with triplets and slurs. The sixth staff (measures 155) shows a final rhythmic pattern with slurs and accents, marked with 'insisting, but not becoming louder'.