

Violine 2

Scratch
Streichquartett

♩ = 96 für alle 3 Sätze

SATZ I mit GROOVE!

Nina Deuse

Intro clb

f *sfz* *sfz* *mf* *f* *sfz*

ordinario wie ein Krankenwagen

7 clb **1** clb *p* *p* 10 *pizz.*

2 *pizz.* clb *pizz.* clb *pizz.* clb *pizz.* clb *pizz.* clb *pizz.* clb *pizz.* clb

mp *cresc.*

20 *pizz.* **3** *alles pizz.* *cresc.* *sfz* *sfz* *sfz*

25 *crescendo* *sfz* *sfz* *sfz*

4 *ordinario* *mf*

38 *crescendo* 40

5 *ordinario*

Scratch

(ordinario)
wie ein
Krankenwagen

Dopplereffekt
gliss.
sul d

2
48

crescendo

50

f

54

sfz

6 *Groove!*
alle Triolen détaché

fff attacca

mp

60

fff

mp

mp

fff

66

mp

fff

détaché

mp

70

7 *Groove! ordinario*
warm/weich (Triolen-Akkorde) und kalt/hart (Einwürfe) im Wechsel

mf weich

ff hart

mf weich

ff hart

mf simile

ff

mf

77

ff

mf

ff

mf

ff

ff

ff

mf

80

83

ff

mf

ff

mf

mf

f

mp

kleine Pause

SATZ II

1-B

mp

pp

ppp

altes ces

Scratch

98 *pp* *crescendo* ccb ccs ccb

104 2-B clb cls clb cls *p* cls clb ccb clb gliss.

109 clb ccb *p* 110 cls gliss. ccb *kleine Pause* SATZ III ordinario gliss. gliss. gliss.

114 7-R *mf* *sfz* ordinario *alles ff AUßER Aktionen mit sfz*

120 *sfz* *sfz* *sfz*

126 *sfz* *sfz* *sfz* *sfz* 130

137 6-R *alles détaché* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* gliss. gliss. *sfz* *sfz* *sfz* *sfz* (ordinario)

140 *sfz* *sfz* *sfz* *sfz*

Scratch

4
143

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

gliss. clb clb clb

wie ein kaputter Krankenwagen
clb ordinario clb ordinario

5-R

ordinario

150

ALLES f/ alles gleich laut sfz sfz sfz sfz sfz sfz sfz sfz

gliss. clb clb

154

gliss. clb

4-R

ordinario

sfz sfz sfz sfz sfz sfz sfz sfz

gliss. clb

alles mf AUßER Aktionen mit *sfz*

160

gliss. gliss. clb clb clb

3-R

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

167

gliss. gliss. Seagull/paralleles Griffglissando

3-R

pizz. clb clb

Seagull/paralleles Griffglissando

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

alles mp AUßER Aktionen mit *sfz*

174

pizz. clb pizz. gliss. Seagull/paralleles Griffglissando

2-R

pizz. clb

gliss. gliss. Seagull/paralleles Griffglissando

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

alles p AUßER Aktionen mit *sfz*

181

Seagull/paralleles Griffglissando

gliss. pizz. pizz. pizz.

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

alles pp AUßER Aktionen mit *sfz*

Scratch

185

Seagull/
paralleles Griffglissando

pizz.

1-R

clb clb clb

Seagull/
paralleles Griffglissando

clb clb clb clb clb clb

Seagull/
paralleles Griffglissando

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

crescendo

190

Outro

Seagull/
paralleles Griffglissando

Seagull/
paralleles Griffglissando

sfz *sfz*

crescendo

sfz *abrupt enden*

The image shows a musical score for a guitar piece titled 'Scratch'. It consists of two staves of music. The first staff starts at measure 185 and ends at measure 190. It features a series of chords, each marked with a forte accent (*sfz*). Above the first few chords, there are instructions for 'Seagull/paralleles Griffglissando' (parallel fret glissando) and 'pizz.' (pizzicato). A box labeled '1-R' is placed above the fourth chord. The notes are marked 'clb'. The dynamic marking *crescendo* is written below the staff. The second staff starts at measure 190 and is labeled 'Outro'. It begins with four chords, each marked *sfz*. Above these chords are downward-pointing arrows. This is followed by another series of chords, also marked *sfz*, with 'Seagull/paralleles Griffglissando' instructions above them. The piece concludes with a final chord marked *sfz* and the instruction 'abrupt enden'.