

BOOM GEAR

Marimba 1 / P 3

for percussion ensemble, dedicated to the Christian Benning Percussion Group

Nina Deuse

♩ = 120 [A] Part 1

The musical score is written for Marimba 1 and consists of 37 measures. It begins with a tempo of 120 beats per minute and a key signature of one sharp (F#). The score is divided into two sections, A and B. Section A covers measures 1 through 27, and Section B covers measures 28 through 37. The notation includes bass and treble clefs, with various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include *ffff*, *fff*, *ff*, *sffz*, and *f*. Performance instructions include accents (>), slurs, and triplets. A measure rest of 8 measures is indicated in measure 8, and a measure rest of 6 measures is indicated in measure 28. An 8va instruction is present in measures 19, 22, and 28. The score concludes with a double bar line in measure 37.

Marimba 1 / P 3

2

42

f

45

47

fff

50

ff

52

55

fff

58

(*fff*, down others out together with P2)

61

63

65

f

break off

short break

67 *ff*

70 *ff* 1-B S (3+3+2)

72 (2+3+3) *ff*

75 (3+3+2) *f*

(ord. respectively 4/4)

77 **2-A O** (ord. bzw. 4/4) *ff*

81 **2-B S** (3+3+2) (2+3+3) *mf*

85 **M** (3+3+2) *f* 8va

O (ord. respectively 4/4)

87 **3-A** *fff* 8va

91 **3-B** *f* 8va

4

94 *f* (casually, a bit stretched)

95 **3-Cs** **4-A4-A** *p* (softly) *ff*

99 **4-B** *fff* (triplets together with P 5 + P 2)

102 *fff*

104 (triplets together with P 5)

106 *fff*

108 *fff*

110 **Bridge** **2** **4-C** *ff*

115 *fff* (*fff*)

117 *f* *mf* more muted color, murmuring

119 *f*

121 *ff* emphasize top voice

123

125

127 *S* *ff*

129

131

133

135

Marimba 1 / P 3

6

137 *S* *fff*

139 *M*

140 *M* *S*

142 *S* *M* *S*

145 *O* *ff*

147

148 *M*

150

153

155

insisting, but not becoming louder