

BOOM GEAR

for percussion ensemble, dedicated to the Christian Benning Percussion Group

Nina Deuse

♩ = 120 **A** Part 1

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *ffff*. Accents and slurs are present.

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-7. Dynamics: *ffff*. Includes triplets and accents.

Musical staff 3: Bass clef, 4/4 time signature. Measures 8-16. Dynamics: *ffff*. Includes triplets and a whole rest.

Musical staff 4: Bass clef, 4/4 time signature. Measures 17-20. Dynamics: *fff*. Includes accents and slurs.

Musical staff 5: Bass clef, 4/4 time signature. Measures 21-23. Dynamics: *fff*. Includes accents and slurs.

Musical staff 6: Bass clef, 4/4 time signature. Measures 24-26. Dynamics: *fff*. Includes accents and slurs.

Musical staff 7: Bass clef, 4/4 time signature. Measures 27-34. Dynamics: *fff*. Includes accents and slurs.

Musical staff 8: Bass clef, 3/8 and 4/4 time signatures. Measures 35-38. Dynamics: *fff*. Includes triplets and accents.

Musical staff 9: Bass clef, 4/4 time signature. Measures 39-42. Dynamics: *ff*. Includes triplets and accents.

Marimba 2 / P 2

2

41

43

45

47

49

51

53

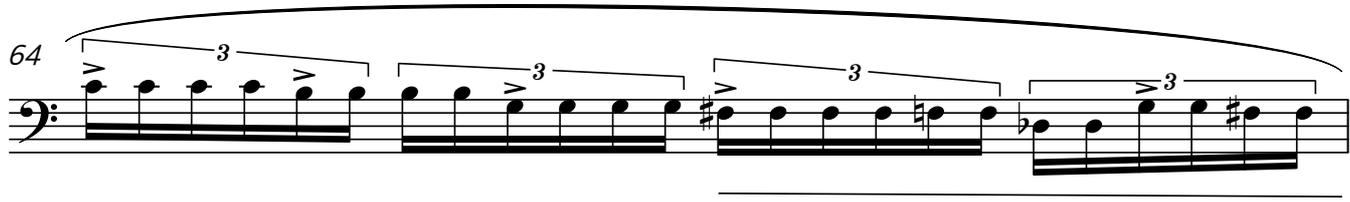
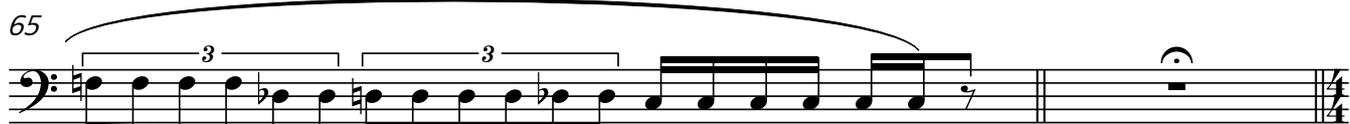
55

58

60

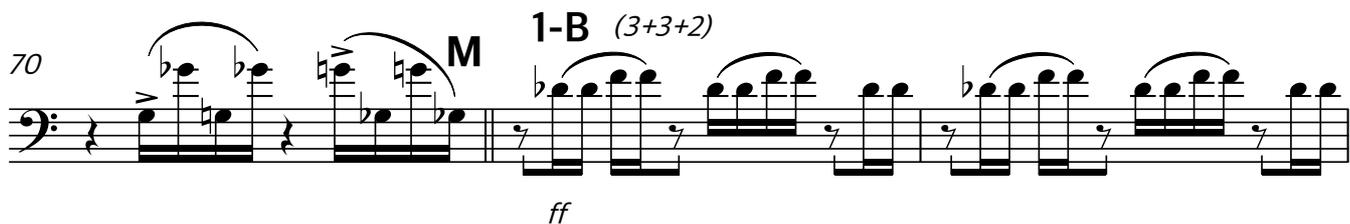
(fff, down others out together with P 3)

Marimba 2 / P 2

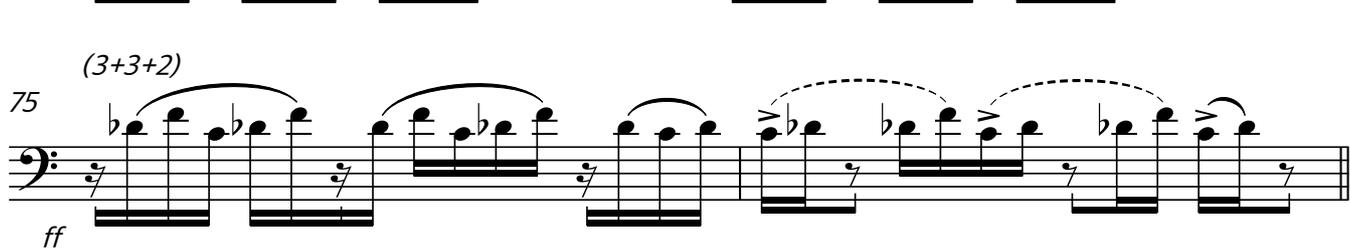
62 
64 
65 

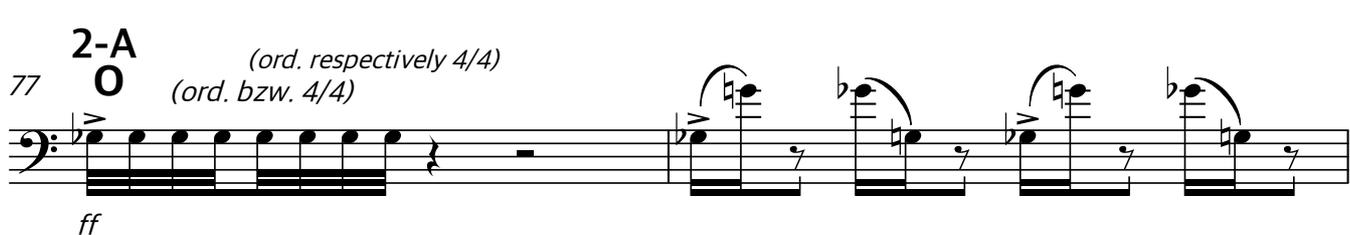
mf *break off* short break

67 
ff

70 
ff

73 

75 
ff

77 
ff

79 

Marimba 2 / P 2

4
81 **2-B** (3+3+2)
M

f

83 (2+3+3)

85 (3+3+2)
S

87 **3-A** (ord. respectively 4/4)
O

fff

90 **3-B**

f (casually, a bit stretched)

93 **3-C** **4-A**

f

97 **4-A**
O **M**

ff

99 **4-B**

fff
(triplets together with P 3 + P 5)

102

105 **4** **3** **6** **6** **3**
pppp

110 **Bridge** **6** **6** **6** **6** **6** **6** **6** **6** **6**
mf *fff* *ppp* *ff* *pp*

112 **4-C** **6** **6** **3**

116 **f** **2** **D** **6** **6** **6** **6**
mf *more muted color, murmuring*

120 **6** **6** **6** **6**
f *ff*

122 **6** **6** **6** **6**

124 **6** **6** **6** **6**

126 **6** **6** **6** **6**

128 **M** **S** **6** **6** **6** **6**
ff

130 **6** **6** **6** **6**

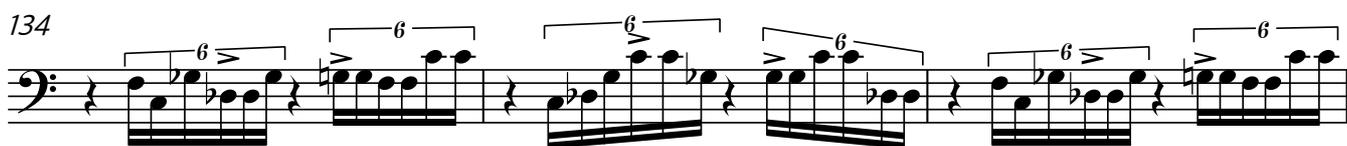
Marimba 2 / P 2

6

132



134



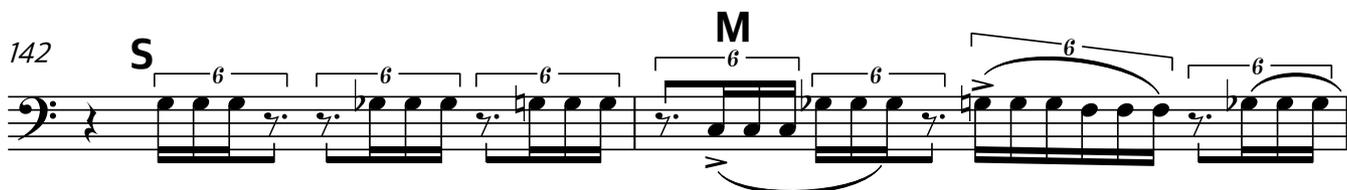
137



140



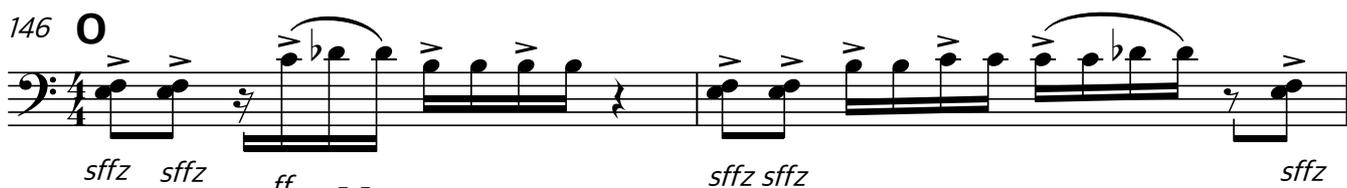
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144



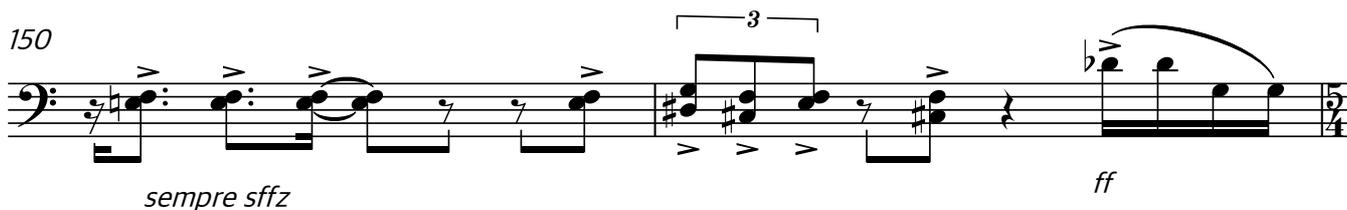
146



148



150



152

