

BOOM GEAR

for percussion ensemble, dedicated to the Christian Benning Percussion Group

♩ = 120 [A] Part 1

Nina Deuse

The score is written for Marimba 2 (MB 2) and Vibraphone (VP) parts. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 120. The score is divided into two sections, A and B.

Section A (Measures 1-28): This section is primarily for Marimba 2. It begins with a *ffff* dynamic. Measures 1-4 show a rhythmic pattern of eighth notes with accents. Measures 5-8 feature triplets of eighth notes, also with accents. Measure 9 is a whole rest. Measures 10-19 continue with eighth notes and triplets. Measure 20 has an *8va* marking. Measures 21-28 continue with eighth notes and triplets, with *8va* markings in measures 22, 23, and 24. Measure 28 ends with a double bar line.

Section B (Measures 29-40): This section is primarily for Vibraphone. Measure 29 is a whole rest, with a *f* dynamic and the instruction "(same loudness as MBs)". Measure 30 is a whole rest. Measures 31-38 show a rhythmic pattern of eighth notes. Measure 39 is a whole rest. Measure 40 ends with a double bar line.

The instruction "change to vibraphone" is placed below measure 28.

43
VP / SP 5

47
VP / SP 5

ff

51
VP / SP 5

(ff, a bit louder than MBs)

55
VP / SP 5

f (again as loud as MBs)

59
VP / SP 5

61
VP / SP 5

change to MB

64
MB 2 / P 5

2 3

short break ♩=110 Part 2 1-A

71
MB 2 / P 5

1-B
M (3+3+2)

ff

73
MB 2 / P 5

(2+3+3)

8va

75
MB 2 / P 5

(3+3+2)

S

f *8va*

77 **2-A O**

MB 2 / P 5

ff

81 **2-B S** (3+3+2) (2+3+3)

MB 2 / P 5

f

85 **M** (3+3+2)

MB 2 / P 5

f

87 **3-A O** (ord. respectively 4/4)

MB 2 / P 5

fff

89 **8va**

MB 2 / P 5

f

91 **3-B**

MB 2 / P 5

f

95 **3-C S**

MB 2 / P 5

f

97 **O 4-A** **4-B** 2

MB 2 / P 5

ff

101 **fff** (triplets together with P 3 + P 2)

MB 2 / P 5

fff (triplets together with P 3 + P 2)

104
 MB 2 / P 5

(triplets together with P 3)

106
 MB 2 / P 5

108
 MB 2 / P 5

110 **Bridge** **4-C**
 MB 2 / P 5

114
 MB 2 / P 5

ff *fff*

116
 MB 2 / P 5

ff

118 □
 MB 2 / P 5

mp muted, murmuring

121
 MB 2 / P 5

f muted, a bit louder

124
 MB 2 / P 5

ff

127 MB 2 / P 5 **M**
ff

130 MB 2 / P 5

132 MB 2 / P 5

134 MB 2 / P 5 *fff*

136 MB 2 / P 5

138 MB 2 / P 5 **M** **S**
(fff)

140 MB 2 / P 5 **M**

142 MB 2 / P 5 **M** **S**

144 MB 2 / P 5 **M**

break off

146 **O** **S**

MB 2 / P 5

sfz sfz sfz sfz sfz sfz sfz sfz

150

MB 2 / P 5

sempre sfz

153

MB 2 / P 5

ff sempre sfz

155

MB 2 / P 5

insisting, but not becoming louder