

BOOM GEAR

for percussion ensemble

Dedicated to the Christian Benning Percussion Group

Nina Deuse



A Rent-A-Composer project

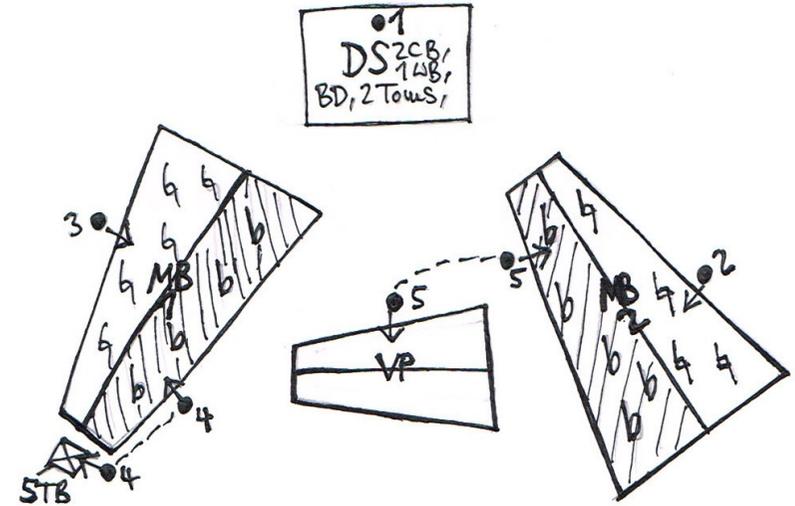
Notes on interpretation + setup

Instruments:

- 1 Vibraphone (VP)
- 2 Marimba (MB, 5 octaves)
- 5 Temple blocks (TB)
- 1 Drum set: Bass Drum (BD), 2 Toms, 2 Cowbells (CB), 1 Woodblock (WB)

5 players:

- Player 1 (P 1): Drum set
- Player 2 (P 2): Marimba 2 (MB 2, diatonics)
- Player 3 (P 3): Marimba 1 (MB 1, diatonics) + temple blocks (TB)
- Player 4 (P 4): Marimba 2 (MB 2, accidentals)
- Player 5 (P 5): Marimba 1 (MB 1, accidentals) + vibraphone (VP)



Notes on interpretation:

- M: Main voice, emphasized a bit more than the other voices. Ends at the next S or O.
- S: Side voice, taken back a bit for the main voice. Ends at the next M or O.
- O: Revocation of the current main or side voice. Ordinario / A priori.

Phrases and partial phrases are marked by slurs (dashed slurs, if placed above rests).

The groove is always of higher importance than an exact reproduction.

BOOM GEAR

4

♩ = 120 **A** Part 1

for percussion ensemble, dedicated to the Christian Benning Percussion Group

Nina Deuse

Vibraphone / P 5

Marimba 1 / P 3

Marimba 2 / P 5

Marimba 2 / P 2

Temple blocks / P 4

Drum set / P 1

ffff

ffff

ffff

♩ = 120 **A** ff sffz sffz

emphasize roll strongly, like an interference or glitch

f ff

(1 BD, 2 Toms, 2 CB, 1 TB)

(BD, Toms + CBs distinctly discernible = guiding the basic groove, WB more quiet, passive = mixing well with the other instruments)

7

MB 1 / P 3

MB 2 / P 5

MB 2 / P 2

TB / P 4

DS / P 1

sffz

(ff) (duo together with DS)

sffz sffz

(f) (duo together with TB)

22

MB 1 / P 3

MB 2 / P 5

MB 2 / P 2

TB / P 4

DS / P 1



27

MB 1 / P 3

MB 2 / P 5

MB 2 / P 2

TB / P 4

DS / P 1

change to vibraphone

sfz sfz sfz sfz sfz

p *ff* (duo together with DS)

ppp *ff* (duo together with TB)

32

VP / SP 5

MB 1 / SP 4

MB 1 / P 3

MB 2 / P 2

TB / P 4

DS / P 1

B

f (same loudness as MBs)

ff

sfz *f* *ff*

fff

(end of duo) *sfz* *sfz* change to MB

(end of duo) *f*

39

VP / SP 5

MB 1 / SP 4

MB 1 / P 3

MB 2 / P 2

DS / P 1

f *fff*

ff

55

VP / SP 5

MB 1 / SP 4

MB 1 / P 3

MB 2 / P 2

DS / P 1

f (again as loud as MBs)

sfz sfz

fff

fff

fff

fff

60

VP / SP 5

MB 1 / SP 4

MB 1 / P 3

MB 2 / P 2

DS / P 1

change to MB

change to TBs

fff, drawn others out together with P 2

fff, drawn others out together with P 3

64

MB 1 / P 3

MB 2 / P 5

MB 2 / P 2

TB / P 4

DS / P 1

f *break off* *short break* *ff*

mf *break off* *short break* *ff*

short break *ff*

short break *ff*



1-B S (3+3+2)

(2+3+3)

70

MB 1 / P 3

MB 2 / P 5

MB 2 / P 2

TB / P 4

DS / P 1

ff *M* *ff* *M* *f*

ff *ff* *ff* *ff* *ff*

f

ff *ff* *ff* *ff* *ff*

f

75 (3+3+2) **2-A** (ord. respectively 4/4) **O** *8va* *ff*

MB 1 / SP 4

MB 1 / P 3 *f* *S* *8va* *ff* **O**

MB 2 / P 5 *f* *S* *8va* *ff* **O**

MB 2 / P 2 *ff* *8va* *ff* **O**

TB / P 4 *f* *change to MB*

DS / P 1 *ff*

80 *8va* **2-B** (3+3+2) (2+3+3)

MB 1 / SP 4 *change to TB* **S**

MB 1 / P 3 *mf* **S**

MB 2 / P 5 *f* **S**

MB 2 / P 2 *f* **M**

TB / P 4 *mf*

DS / P 1 *f* **3**

85 (3+3+2)

3-A (ord. respectively 4/4)

MB 1 / SP 4

MB 1 / P 3

MB 2 / P 5

MB 2 / P 2

TB / P 4

DS / P 1

fff

fff

fff

fff

ff

change to MB

90 (8)

3-B

MB 1 / SP 4

MB 1 / P 3

MB 2 / P 5

MB 2 / P 2

TB / P 4

DS / P 1

change to TBs

f

f

f

f (casually, a bit stretched)

f (casually, a bit stretched)

mf (more muted color, a bit more in the background)

f (casually, extra Groove)

change to MB

95 **3-C** *S* *grw* **4-A** **4-A** *O* *grw* **4-B**

MB 1 / SP 4 *f*

MB 1 / P 3 *p* (*softly*)

MB 2 / P 5 *f*

MB 2 / P 2 *f*

TB / P 4

DS / P 1 *mf*

change to TBs

fff

fff

f (*again ordinario*)

f

100

MB 1 / P 3

MB 2 / P 5

MB 2 / P 2

TB / P 4

DS / P 1

fff (*triplets together with P 3 + P 2*)

fff (*triplets together with P 3 + P 5*)

fff (*triplets together with P 5 + P 2*)

fff (*triplets together with P 3*)

ff

ff

106 Bridge

MB 1 / P 3

MB 2 / P 5

MB 2 / P 2

TB / P 4

DS / P 1

pppp *mf* *fff* *ppp* *ff* *pp*

mp (softly)

mf

112 **4-C**

MB 1 / SP 4

MB 1 / P 3

MB 2 / P 5

MB 2 / P 2

TB / P 4

DS / P 1

ff *(ff)* *change to TBs*

f *fff* *fff*

f *change to MB*

(f)

116

MB 1 / P 3

(*fff*)

f

mf more muted color, murmuring

MB 2 / P 5

ff

mp muted, murmuring

MB 2 / P 2

mf more muted color, murmuring

TB / P 4

(*f*)

mp

DS / P 1

mf

D

120

MB 1 / P 3

f

ff emphasize top voice

f muted, a bit louder

MB 2 / P 5

f

ff

ff *sffz*

MB 2 / P 2

f

TB / P 4

f

DS / P 1

f

132

MB 1 / SP 4

MB 1 / P 3

MB 2 / P 5

MB 2 / P 2

DS / P 1

fff



136

MB 1 / SP 4

MB 1 / P 3

MB 2 / P 5

MB 2 / P 2

DS / P 1

fff

f casual, extra Groove

140

MB 1 / SP 4

MB 1 / P 3

MB 2 / P 5

MB 2 / P 2

DS / P 1

M S M S M

(f) (emphasize rolls sfz)



145

MB 1 / SP 4

MB 1 / P 3

MB 2 / P 5

MB 2 / P 2

DS / P 1

O S

break off

sfz sfz

ff

M S

S M

