

Scratch

Streichquartett

Partitur

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SATZ 1 ♩ = 96 für alle 3 Sätze

Intro mit GROOVE!

Violine 1

Violin 1 staff: Treble clef, 4/4 time signature. Measures 1-4: rests. Measures 5-6: sfz sfz. Measure 7: f sfz. Measure 8: mp. Measure 9: decresc.

Violine 2

Violin 2 staff: Treble clef, 4/4 time signature. Measures 1-4: f. Measures 5-6: sfz sfz. Measure 7: mf f sfz. Measure 8: mp. Measure 9: decresc.

Viola

Viola staff: Alto clef, 4/4 time signature. Measures 1-4: mp. Measure 5: sfz. Measures 6-7: sfz sfz. Measure 8: f sfz sfz. Measure 9: p decresc.

Violoncello

Violoncello staff: Bass clef, 4/4 time signature. Measures 1-4: sfz. Measure 5: sfz. Measure 6: sfz. Measure 7: f. Measure 8: sfz sfz. Measure 9: sul d+g.

VI. 1

Violin 1 staff: Treble clef, 4/4 time signature. Measure 8: p. Measure 9: 1 clb p. Measure 10: p. Measure 11: pizz. Measure 12: mp. Measure 13: pizz. Measure 14: mp.

VI. 2

Violin 2 staff: Treble clef, 4/4 time signature. Measure 8: p. Measure 9: clb p. Measure 10: p. Measure 11: pizz. Measure 12: mp. Measure 13: pizz. Measure 14: mp.

Vla.

Viola staff: Alto clef, 4/4 time signature. Measure 8: mf. Measure 9: sfz mp. Measure 10: sfz. Measure 11: sfz. Measure 12: sfz. Measure 13: sfz. Measure 14: mp.

Vc.

Violoncello staff: Bass clef, 4/4 time signature. Measure 8: mp. Measure 9: sfz mp. Measure 10: sfz. Measure 11: sfz. Measure 12: sfz. Measure 13: sfz. Measure 14: sfz mp.

Scratch

2

15

VI. 1 clb pizz. clb pizz. clb pizz. clb pizz. clb pizz. clb pizz. 20 pizz.

VI. 2 clb pizz. clb pizz. clb pizz. clb pizz. clb pizz.

Vla. pizz. sfz cresc. sfz

Vc. sfz cresc. sfz pizz. sfz sfz clb sfz sfz sfz sfz

Detailed description: This system contains measures 15 through 20. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. Measures 15-19 are in 4/4, and measure 20 is in 3/4. The Violin parts play a rhythmic pattern of eighth notes, often with 'clb' (col legno) and 'pizz.' (pizzicato) markings. The Viola and Violoncello parts provide a bass line with various dynamics including *sfz* (sforzando), *cresc.* (crescendo), and *pizz.* (pizzicato). Measure 20 features a change in time signature to 3/4 and includes triplet markings in the lower staves.

3

VI. 1 *mp* *alles pizz.*

VI. 2 *mp* *alles pizz.*

Vla. *sfz* *mp* *alles pizz.*

Vc. *sfz* *mp* *sfz* *pizz.*

Detailed description: This system contains measures 21 through 26. It features the same four staves as the previous system. Measures 21-26 are in 4/4 time. The Violin parts (VI. 1 and VI. 2) play a continuous eighth-note pattern, marked *mp* (mezzo-piano) and *alles pizz.* (all pizzicato). The Viola and Violoncello parts continue the bass line, with dynamic markings of *sfz* (sforzando) and *mp* (mezzo-piano). The Viola part includes *sfz* and *mp* markings, and the Violoncello part includes *sfz* and *pizz.* markings. Triplet markings are present in the Violin parts.

Scratch

28

VI. 1

crescendo

30

sfz sfz

mf

ordinario

VI. 2

crescendo

sfz sfz sfz

mf

ordinario

Vla.

crescendo

sfz sfz

pizz.

sfz mf

sfz

Vc.

crescendo

sfz

sfz

sul G gliss.

ppp sfz mf sfz

34

VI. 1

VI. 2

Vla.

ordinario

Vc.

sfz sfz

gliss. sul G

gliss. sul G

Scratch

4

5

VI. 1 *crescendo*

VI. 2 *crescendo*

Vla. *crescendo* *sfz* *f*

Vc. *ordinario* *crescendo* *ordinario* *f* *gliss. sul C* *gliss. sul C*

45

50

VI. 1 *crescendo*

VI. 2 *crescendo*

Vla. *crescendo*

Vc. *gliss. sul C* *gliss. sul C* *crescendo* *gliss. sul C*

Scratch

(ordinario) wie ein Krankenwagen

Dopplereffekt gliss. *sul d*

gliss. *sul a*

6 Groove!

gliss.

VI. 1

f

sfz

mp

fff

(ordinario) wie ein Krankenwagen

Dopplereffekt gliss. *sul d*

sfz

fff *attacca*

alle Triolen détaché

VI. 2

f

mf

fff *attacca*

alle Triolen détaché

Vla.

mf

fff *attacca*

gliss. *sul C*

gliss. *sul C*

"Bass line" *pizz.*

f

mf

mf

fff *attacca*

alle Triolen détaché

VI. 1

gliss.

60

gliss.

gliss.

gliss.

VI. 2

mp

fff

mp

mp

fff

Vla.

sfz

Vc.

sfz

Scratch

64 *alle Triolen détaché*

Seagull/paralleles Griffglissando

gliss.

gliss.

Seagull/paralleles Griffglissando

gliss.

Seagull/paralleles Griffglissando

VI. 1

VI. 2

Vla.

Vc.

mp *fff*

69 *détaché* 70 *détaché*

Seagull/paralleles Griffglissando

7 **Groove! ordinario**
warm/weich (Triolen-Akkorde) und kalt/hart (Einwürfe) im Wechsel

mf weich *ff* hart *mf* weich *ff* hart

Groove! ordinario
warm/weich (Triolen-Akkorde) und kalt/hart (Einwürfe) im Wechsel

mf weich *ff* hart *mf* weich *ff* hart

Groove! ordinario
warm/weich (Triolen-Akkorde) und kalt/hart (Einwürfe) im Wechsel

mf weich *ff* hart *mf* weich *ff* hart

Seagull/paralleles Griffglissando

Seagull/paralleles Griffglissando

mf weich *ff* *gliss. sul d* *mf* weich *gliss.*

Groove! ordinario
warm/weich (Triolen-Akkorde) und kalt/hart (Einwürfe) im Wechsel

ff

VI. 1

VI. 2

Vla.

Vc.

Scratch

75

VI. 1 *mf simile* *ff mf* *ff mf* *ff* *mf ff*

VI. 2 *mf simile* *ff mf* *ff mf* *ff* *mf ff*

Vla. *mf simile* *mf* *mf* *mf* *mf ff*

Vc. *mf simile* *ff mf* *mf* *ff* *mf ff* *gliss. sul G*

80

VI. 1 *ff* *mf* *ff* *mf ff* *mf* *mf f*

VI. 2 *ff* *mf* *ff* *mf ff* *mf* *mf f*

Vla. *ff* *mf* *ff* *mf ff* *mf* *mf f*

Vc. *ff* *mf* *ff* *mf ff* *mf* *mf f* *gliss. sul d* *8va* *8va loco*

Scratch

8

87

VI. 1 *mp* *mf* *ppp*

VI. 2 *mp* *pp*

Vla. *mp*

Vc. *mp* *ppp filigran*

kleine Pause

kleine Pause

kleine Pause

kleine Pause

clb

SATZ II

1-B

alles ccs

alles ccb

94

VI. 1

VI. 2 *ppp* *alles ccs*

Vla. *ppp* *alles ccb*

Vc. *alles ccs*

Scratch

100

VI. 1

VI. 2

Vla.

Vc.

ccb ccs ccb

pp

crescendo

2-B

clb cls clb ccb

p

ccb ccs ccb

pp

crescendo

p

altes ccs

ccb ccb

pp

crescendo

p

ccb ccb

pp

crescendo

p

106

VI. 1

VI. 2

Vla.

Vc.

clb ccb clb

cls

ccb ccb

cls

clb ccb

cls

gliss.

clb

clb ccb

clb

cls

gliss.

ccb

clb

clb

clb

clb

gliss.

clb

clb

ccb

clb

ccb

Scratch

110

VI. 1

VI. 2

Vla.

Vc.

cls

clb

cls gliss.

gliss.

cls gliss.

gliss.

kleine Pause

cls

cls gliss.

ccb

3

cls gliss.

cls

kleine Pause

cls

cls gliss.

gliss.

cls

ccb

3

clb

3

cls gliss.

clb

kleine Pause

ccb

3

cls

clb

ccb

3

cls gliss.

clb

kleine Pause

SATZ III

ordinario

gliss.

gliss.

gliss.

3

3

3

mf

7-R

ordinario

3

alles ff AUßER Aktionen mit sfz

VI. 1

ordinario

gliss.

gliss.

gliss.

3

3

3

mf

ordinario

3

alles ff AUßER Aktionen mit sfz

VI. 2

ordinario

gliss.

gliss.

gliss.

3

3

3

mf

ordinario

3

alles ff AUßER Aktionen mit sfz

Vla.

ordinario

gliss.

gliss.

gliss.

3

3

3

mf

ordinario

3

alles ff AUßER Aktionen mit sfz

Vc.

ordinario

gliss.

gliss.

gliss.

3

3

3

mf

ordinario

3

alles ff AUßER Aktionen mit sfz

8va

loco

8va

Scratch

Musical score for measures 118-123. The score is for four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.).

- VI. 1:** Starts at measure 118. Features a triplet of eighth notes, a *sfz* dynamic marking, and a downward bowing stroke. Measure 120 is marked with a tempo change to 120. The staff ends at measure 123.
- VI. 2:** Mirrors the violin 1 part with similar triplet figures and *sfz* dynamics.
- Vla.:** Features a triplet of eighth notes, a *sfz* dynamic marking, and a *clb* (col legno) marking. It ends at measure 123.
- Vc.:** Features a triplet of eighth notes, a *gliss.* marking, and a *sfz* dynamic marking. It ends at measure 123.

Musical score for measures 124-129. The score is for four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.).

- VI. 1:** Starts at measure 124. Features a triplet of eighth notes, a *sfz* dynamic marking, and a downward bowing stroke. Measure 125 is marked with a tempo change to 120. The staff ends at measure 129.
- VI. 2:** Mirrors the violin 1 part with similar triplet figures and *sfz* dynamics.
- Vla.:** Features a triplet of eighth notes, a *sfz* dynamic marking, and a *clb* marking. It ends at measure 129.
- Vc.:** Features a triplet of eighth notes, a *gliss. sul G* marking, and a *sfz* dynamic marking. It ends at measure 129.

Scratch

VI. 1

130

gliss. **6-R** *alles détaché*

alles fff AUßER Aktionen mit sfz

Seagull/paralleles Griffglissando

gliss.

Seagull/paralleles Griffglissando

Seagull/paralleles Griffglissando

gliss.

gliss.

VI. 2

alles détaché

alles fff AUßER Aktionen mit sfz

alles détaché

clb

gliss.

gliss.

Vla.

alles fff AUßER Aktionen mit sfz

alles détaché

alles fff AUßER Aktionen mit sfz

Vc.

Seagull/paralleles Griffglissando

alles détaché

Seagull/paralleles Griffglissando

alles fff AUßER Aktionen mit sfz

Seagull/paralleles Griffglissando

gliss.

VI. 1

135

Seagull/paralleles Griffglissando

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

VI. 2

sfz

sfz

sfz

sfz

sfz

clb

clb

clb

Vla.

clb

sfz

sfz

sfz

sfz

sfz

Vc.

sfz

sfz

sfz

sfz

sfz

sfz

Scratch

Musical score for measures 152-160, featuring four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The score includes various musical notations such as triplets, glissandos, and dynamic markings like *sfz* and *sfz*. Performance instructions include *gliss.*, *clb*, *gliss. sul C*, and *ordinario*. A box labeled "4-R" is present above the first staff in measure 157. The text *sfz alles mf AUßER Aktionen mit sfz* is written below the staves in measures 157 and 158.

Musical score for measures 159-166, featuring four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The score includes various musical notations such as triplets, glissandos, and dynamic markings like *sfz* and *sfz*. Performance instructions include *gliss.*, *clb*, *gliss. sul G*, and *ordinario*. The text *sfz alles mf AUßER Aktionen mit sfz* is written below the staves in measures 159 and 160.

Scratch

Musical score for measures 165-170, featuring Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Violoncello (Vc.).

- VI. 1:** Starts at measure 165 with *sfz* and *Seagull/paralleles Griffglissando*. Includes *gliss.* and *clb* markings.
- VI. 2:** Includes *clb* and *sfz* markings.
- Vla.:** Includes *sfz* markings and downward bow strokes.
- Vc.:** Includes *sfz* markings and *sul G gliss.* markings.

Musical score for measures 171-176, featuring Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Violoncello (Vc.).

- VI. 1:** Starts at measure 171 with *3-R* and *clb* markings. Includes *sfz* and *Seagull/paralleles Griffglissando* markings.
- VI. 2:** Includes *pizz.*, *clb*, and *sfz* markings.
- Vla.:** Includes *sfz* markings and *ordinario Seagull/paralleles Griffglissando* markings.
- Vc.:** Includes *sfz* markings and *pizz.* markings.

alles mp AUßER Aktionen mit sfz

Scratch

175

VI. 1 gliss. Seagull/paralleles Griffglissando pizz. 3 3 gliss. Seagull/paralleles Griffglissando pizz. 3 gliss. Seagull/paralleles Griffglissando clb

VI. 2 clb pizz. gliss. Seagull/paralleles Griffglissando clb clb gliss. Seagull/paralleles Griffglissando

Vla. clb clb Seagull/paralleles Griffglissando pizz. 3 clb Seagull/paralleles Griffglissando

Vc. clb pizz. 3 3 gliss. Seagull/paralleles Griffglissando pizz. 3 clb

2-R

VI. 1 *alles p AUßER Aktionen mit sfz* clb pizz. clb Seagull/paralleles Griffglissando clb pizz. clb pizz. clb clb pizz. clb pizz. *alles pp AUßER Aktionen mit sfz*

VI. 2 pizz. clb gliss. gliss. Seagull/paralleles Griffglissando clb clb pizz. clb clb pizz. gliss. *alles p AUßER Aktionen mit sfz* *alles pp AUßER Aktionen mit sfz*

Vla. pizz. clb Seagull/paralleles Griffglissando pizz. clb *alles p AUßER Aktionen mit sfz* *alles pp AUßER Aktionen mit sfz*

Vc. pizz. pizz. *alles p AUßER Aktionen mit sfz* *alles pp AUßER Aktionen mit sfz*

