

violin 2

Scratch

string quartet

♩ = 96 for all 3 movements

Mov I with GROOVE!

Nina Deuse

Intro clb

ordinario like an ambulance

1 clb 10 pizz.

2 pizz. clb pizz. clb pizz. clb pizz. clb pizz. clb pizz. clb

3 all pizz. cresc.

4 ordinario mf

5 ordinario

30 sfz sfz sfz

40 crescendo

Scratch

2
48

50

crescendo

(ordinario)
like an
ambulance

Doppler effect
gliss.
sul *d*

54

sfz

6 Groove!
all triplets *détaché*

fff *attacca*

mp

60

fff

mp *mp*

fff

66

mp *fff*

détaché

mp

70

7 Groove! *ordinario*
warm/soft (triplet chords) and cold/hard (interjections) alternating

mf *soft* *ff* *hard* *mf* *soft* *ff* *hard* *mf* *simile* *ff* *mf*

77

ff *mf* *ff* *mf* *ff* *ff* *ff* *mf*

83

ff *mf* *ff* *mf* *mf* *f* *mp*

short break ☺

Mov II

1-B

mp *pp* *ppp*

all ccs

Scratch

98 *100* ccb ccs ccb *pp* *crescendo*

Musical staff 98-103: Treble clef, 4/4 time signature. Measures 98-100 feature eighth-note triplets. Measure 101 has a *pp* dynamic marking. Measure 102 has a *crescendo* marking. Measure 103 has a triplet of eighth notes.

104 2-B clb cls clb cls cls clb ccb clb gliss.

Musical staff 104-108: Treble clef, 4/4 time signature. Measure 104 has a *p* dynamic marking. Measure 105 has a box labeled "2-B". Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 has a glissando marking.

109 cls clb clb ccb 110 cls gliss. ccb 3 cls gliss. cls short break Mov III ordinario gliss. gliss. gliss.

Musical staff 109-113: Treble clef, 4/4 time signature. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. A "short break" is indicated between measures 113 and 114. Measure 114 has a box labeled "Mov III" and a triplet of eighth notes. Measure 115 has a triplet of eighth notes. Measure 116 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes.

114 7-R ordinario mf sfz all ff EXCEPT actions with sfz

Musical staff 114-119: Treble clef, 4/4 time signature. Measure 114 has a box labeled "7-R" and a triplet of eighth notes. Measure 115 has a triplet of eighth notes. Measure 116 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes. Dynamics include *mf*, *sfz*, and *all ff EXCEPT actions with sfz*.

120 sfz sfz sfz sfz

Musical staff 120-125: Treble clef, 4/4 time signature. Measure 120 has a triplet of eighth notes. Measure 121 has a triplet of eighth notes. Measure 122 has a triplet of eighth notes. Measure 123 has a triplet of eighth notes. Measure 124 has a triplet of eighth notes. Measure 125 has a triplet of eighth notes. Dynamics include *sfz*.

126 sfz sfz sfz sfz 130

Musical staff 126-131: Treble clef, 4/4 time signature. Measure 126 has a triplet of eighth notes. Measure 127 has a triplet of eighth notes. Measure 128 has a triplet of eighth notes. Measure 129 has a triplet of eighth notes. Measure 130 has a triplet of eighth notes. Measure 131 has a triplet of eighth notes. Dynamics include *sfz*.

132 6-R all détaché all fff EXCEPT actions with sfz gliss. sfz sfz sfz sfz

Musical staff 132-136: Treble clef, 4/4 time signature. Measure 132 has a box labeled "6-R" and a triplet of eighth notes. Measure 133 has a triplet of eighth notes. Measure 134 has a triplet of eighth notes. Measure 135 has a triplet of eighth notes. Measure 136 has a triplet of eighth notes. Dynamics include *all détaché*, *all fff EXCEPT actions with sfz*, and *sfz*.

137 sfz sfz sfz gliss. sfz sfz sfz sfz (ordinario)

Musical staff 137-141: Treble clef, 4/4 time signature. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Measure 139 has a triplet of eighth notes. Measure 140 has a triplet of eighth notes. Measure 141 has a triplet of eighth notes. Dynamics include *sfz* and *(ordinario)*.

Scratch

4

143 3 sfz clb gliss. clb clb gliss. clb like a fucked up ambulance car clb ordinario clb ordinario sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

5-R

ordinario ALL f / all equally loud 150 3 clb 3 clb 3 clb 3 clb sfz sfz sfz sfz sfz sfz sfz sfz

154 3 gliss. clb 4-R ordinario clb gliss. clb sfz sfz sfz sfz all mf EXCEPT actions with sfz sfz sfz sfz sfz

160 gliss. gliss. clb clb clb 3 clb clb clb clb sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

167 gliss. gliss. Seagull/parallel grip glissando 3-R pizz. 3 clb clb Seagull/parallel grip glissando pizz. 3 clb clb Seagull/parallel grip glissando sfz sfz sfz sfz sfz sfz sfz

174 pizz. 3 clb pizz. gliss. Seagull/parallel grip glissando clb clb gliss. Seagull/parallel grip glissando 2-R pizz. clb gliss. gliss. sfz sfz sfz sfz sfz sfz sfz all p EXCEPT actions with sfz

181 Seagull/parallel grip glissando clb clb clb pizz. clb clb pizz. gliss. pizz. sfz sfz sfz sfz sfz sfz sfz all pp EXCEPT actions with sfz

Scratch

185

Seagull/
parallel grip glissando

pizz.

1-R

clb clb clb

Seagull/
parallel grip glissando

clb clb clb clb clb clb

Seagull/
parallel grip glissando

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

crescendo

190

Outro

Seagull/
parallel grip glissando

Seagull/
parallel grip glissando

Seagull/
parallel grip glissando

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

crescendo

end abrupt / breakaway