

TOCCATA III

Chopin Remix I for piano

Nina Deuse

Information about the interpretation of Toccata III

Approx. duration: 01:35 Min.

Toccata III is a remix of the *Prélude in a Minor* (op. 28 nr. 2) from Frédéric Chopin.

RH (upper stave) = right hand.

LH (lower stave) = left hand.

The right and left hands alternate in playing; the left hand plays mostly *on* beat, the right hand plays *off* beat.

BP (middle stave) = body percussion.

Hit your flat palm on the piano case (corpus), for example next to the music rack or on the underside of the keyboard case.

The direction of the bodypercussion note stems indicates which hand to use:

Upwards = right hand, downwards = left hand.

All clusters consist of minor seconds, accumulating in one direction.

The groove has always priority over an accurate reproduction.

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♩ = 140

RH
BP
LH

5

9

13

16

System 16-19: This system contains four measures of music. The top staff is a bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, and a dynamic marking of *Red.* with a hairpin. The middle staff is a percussion staff with a double bar line and rhythmic notation. The bottom staff is a bass clef with a key signature of one sharp, featuring a melodic line with slurs and accents.

20

System 20-22: This system contains three measures of music. The top staff is a bass clef with a key signature of one sharp, featuring a melodic line with slurs and accents. The middle staff is a percussion staff with a double bar line and rhythmic notation. The bottom staff is a bass clef with a key signature of one sharp, featuring a melodic line with slurs and accents. Dynamic markings include *Red.* and ** Red.*

23

System 23-25: This system contains three measures of music. The top staff is a bass clef with a key signature of one sharp, featuring a melodic line with slurs and accents. The middle staff is a percussion staff with a double bar line and rhythmic notation. The bottom staff is a bass clef with a key signature of one sharp, featuring a melodic line with slurs and accents. Dynamic markings include *Red.* and ** Red.*

26

System 26-28: This system contains three measures of music. The top staff is a bass clef with a key signature of one sharp, featuring a melodic line with slurs and accents. The middle staff is a percussion staff with a double bar line and rhythmic notation. The bottom staff is a bass clef with a key signature of one sharp, featuring a melodic line with slurs and accents. A dynamic marking of *sffz* is present. Time signatures change from 2/4 to 5/4.

29

System 29-31: This system contains three measures of music. The top staff is a bass clef with a key signature of one sharp, featuring a melodic line with slurs and accents. The middle staff is a percussion staff with a double bar line and rhythmic notation. The bottom staff is a bass clef with a key signature of one sharp, featuring a melodic line with slurs and accents. Dynamic markings include *Red.* and ** Red.*

32

Red. * 7

36

Red. * Red. *

40

Red. * Red. *

43

* Red. * Red. *

45

Red. * sffz with palm * end abrupt