

## Toccata VIII - Nina Deuse

für Klavier solo  
Dauer: ca. 02:10 Min.  
Mai 2017

Zur Interpretation:

Stimmenbezeichnung:

**RH (oberes System) = Rechte Hand; LH (die unteren zwei Systeme) = Linke Hand**

Diese Angaben sind lediglich eine Empfehlung:  
Wenn Sie möchten können Sie natürlich jederzeit auch die andere Hand nehmen.

Besonders ab Takt 41 ist es zu empfehlen, wenn Sie sich die Handzuordnungen individuell aufteilen.

**BP (mittleres System) = Bodypercussion:**

1. **Weißes Quadrat** = Ein Schlag mit der flachen Hand auf den **Oberschenkel**.
2. **Schwarzes Dreieck** = Ein Schlag mit der Handfläche gegen den **Klavierkorpus**.
3. **x - Notenkopf** = Die „Hi-Hat“; ein **Fingerschnippen**.

Die **obere Zeile** (Notenhals nach oben) entspricht Ihrer **rechten Hand**,  
die **untere Zeile** (Notenhals nach unten) Ihrer **Linken**.

**Besonders wichtig bei der Interpretation dieses Stückes ist der Groove!**

**Er hat Priorität gegenüber einer exakten Ausführung der notierten Rhythmik.**

# Toccata VIII

Nina Deuse

♩ = 110, mit Groove!

The musical score is divided into three systems, each containing staves for the Right Hand (RH), Bass Pedal (BP), and Left Hand (LH). The piece is in 4/4 time and features complex rhythmic patterns and dynamic markings.

**System 1 (Measures 1-8):**

- RH:** Starts with a 3+4 measure rest, followed by a 3+2 measure rest. The music begins with a 3-measure rest, then a 3-measure rest, and continues with a 3-measure rest. The final measure is a 3-measure rest.
- BP:** Starts with a 3-measure rest, followed by a 3-measure rest. The music begins with a 3-measure rest, then a 3-measure rest, and continues with a 3-measure rest. The final measure is a 3-measure rest.
- LH:** Starts with a 3-measure rest, followed by a 3-measure rest. The music begins with a 3-measure rest, then a 3-measure rest, and continues with a 3-measure rest. The final measure is a 3-measure rest.

**System 2 (Measures 9-15):**

- RH:** Starts with a 3+4 measure rest, followed by a 2+3 measure rest. The music begins with a 3+2 measure rest, then a 3-measure rest, and continues with a 3-measure rest. The final measure is a 3-measure rest.
- BP:** Starts with a 3-measure rest, followed by a 3-measure rest. The music begins with a 3-measure rest, then a 3-measure rest, and continues with a 3-measure rest. The final measure is a 3-measure rest.
- LH:** Starts with a 3-measure rest, followed by a 3-measure rest. The music begins with a 3-measure rest, then a 3-measure rest, and continues with a 3-measure rest. The final measure is a 3-measure rest.

**System 3 (Measures 16-22):**

- RH:** Starts with a 3-measure rest, followed by a 3-measure rest. The music begins with a 3-measure rest, then a 3-measure rest, and continues with a 3-measure rest. The final measure is a 3-measure rest.
- BP:** Starts with a 3-measure rest, followed by a 3-measure rest. The music begins with a 3-measure rest, then a 3-measure rest, and continues with a 3-measure rest. The final measure is a 3-measure rest.
- LH:** Starts with a 3-measure rest, followed by a 3-measure rest. The music begins with a 3-measure rest, then a 3-measure rest, and continues with a 3-measure rest. The final measure is a 3-measure rest.

Tocatta VIII

2  
23

RH

BP

LH

*mf* *f* *pp* sehr weich *crescendo* *leuchtend*

3 3 3 3 3 3 3 3 3 3 3

3+4 4+3

31

RH

BP

LH

*molto cresc.* *ff* *fff* *ff* *f*

*lässige Geste, angeberisch*

4+4+3 2+3 3 3 3 3 3 3 3 3 3

38

RH

BP

LH

*mf* weicher *f* *sic!* (Hände beliebig tauschbar) *sic!*

3+2 2+3 2+3 3+2

3 3 3 3 3 3 3 3 3 3 3

Tocatta VIII

45

RH

BP

LH

2+3

*crescendo*

*crescendo*

*fff*

*sic!*

*sfz*

*lässige Gesten angeberisch*

# Toccata VIII

♩ = 110, mit Groove!

Nina Deuse

The score is divided into three systems. The first system (measures 1-4) features a 4/4 time signature for the RH and BP staves, and a 3+4 measure structure for the LH. The BP staff includes a dynamic marking of *f* and the instruction *lässige Geste, angeberisch*. The second system (measures 5-8) features a 7/4 time signature for the RH and BP staves, and a 4/4 measure structure for the LH. The third system (measures 9-12) features a 4/4 time signature for the RH and BP staves, and a 5/4 measure structure for the LH. The BP staff includes a dynamic marking of *ff* and the instruction *f etwas weicher*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

# Tocatta VIII

2  
9

RH

BP

LH

3+4

2+3

wieder *ff*

*f*

12

RH

BP

LH

3+2

*ff*

14

RH

BP

LH

3

3

3+2

3

3

*f* etwas weicher

*mf*

sic!

Toccatà VIII

17 **3+4** **2+3** **3** **3** **3**

RH *wieder f* *sic!*

BP

LH

20 **f** *crescendo* **sic!**

RH

BP

LH

**2+2+2** **3** **3** **3** **3** **3**

22 **ff** *lässige Geste, angeberisch* **mf**

RH

BP

LH

# Tocatta VIII

4  
25

RH

BP

LH

*f*

3+4

4+3

27

RH

BP

LH

*pp* sehr weich

30

RH

BP

LH

*crescendo*

*molto cresc.*

*ff*

leuchtend

lässige Geste,  
angeberisch



Toccata VIII

Musical score for measures 33-35. The score is arranged in three systems: RH (Right Hand), BP (Basso Profondo), and LH (Left Hand). Measure 33 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the RH and a triplet of eighth notes in the LH. Measure 34 has a 3/4 time signature and a *fff* dynamic marking. Measure 35 has a 5/4 time signature and a *ff* dynamic marking. The BP part consists of eighth notes in measure 33 and rests in measures 34 and 35. The LH part has rests in measure 33 and eighth notes in measures 34 and 35.

Musical score for measures 36-38. The score is arranged in three systems: RH, BP, and LH. Measure 36 starts with a treble clef and a key signature of one sharp. It features a triplet of eighth notes in the RH and a triplet of eighth notes in the LH. Measure 37 has a 3/4 time signature and a *f* dynamic marking. Measure 38 has a 5/4 time signature and a *mf* *weicher* dynamic marking. The BP part has rests in measures 36 and 37, and eighth notes in measure 38. The LH part has eighth notes in measures 36 and 37, and a half note in measure 38.

Musical score for measures 39-41. The score is arranged in three systems: RH, BP, and LH. Measure 39 starts with a treble clef and a key signature of one sharp. It features a triplet of eighth notes in the RH and a triplet of eighth notes in the LH. Measure 40 has a 4/4 time signature and a *f* dynamic marking. Measure 41 has a 5/4 time signature and a *sic!* marking. The BP part has rests in measures 39 and 40, and eighth notes in measure 41. The LH part has eighth notes in measures 39 and 40, and a half note in measure 41.

Tocata VIII

6

2+3

42

RH

BP

LH

(Hände beliebig tauschbar)

sic!

3+2

44

RH

BP

LH

crescendo

2+3

47

RH

BP

LH

sic!

crescendo

Toccatà VIII

49

RH

BP

LH

*fff*

3

3

3

*lässige Geste,  
angeberisch*

*sfz*